



**TYLER REGISTER OF HISTORIC LANDMARKS  
APPLICATION FORM  
(Unified Development Code, Tyler City Code Chapter 10  
Article XI, Division A)**



Thank you for your interest in preserving the historic resources of the City of Tyler. We hope that this introductory information will assist you in the application process.

**What are the different City of Tyler Landmark Programs?**

The City of Tyler currently has three separate programs to recognize its history: the Historic Landmark designation, the Historical Subject Marker designation, and the Half Mile of History program. Each of the categories has a specific intended purpose and selection criteria.

**Historic Landmark Designation** – The Historic Landmark designation program is the City’s oldest and best-known preservation program, it was implemented in 1983 with the intention of highlighting and protecting historically significant properties and places in the City of Tyler. The Historic Landmark designation recognizes structures or places that have historic value or that exemplify cultural, economic, or social value to the City, the State of Texas, or the United States. Once a structure or property becomes a Historic Landmark, its exterior architectural features cannot be altered unless a Certificate of Appropriateness is issued by the Historical Preservation Board. Approved landmarks are presented the iconic red rose landmark plaque for display and all designated landmark structures are eligible for a tax benefit in that 50% of the assessed value (up to \$2,000,000) of any structure will be eligible for an exemption from annual City *ad valorem* taxes. See Tyler City Code Sec. 10-793 and Sec. 10-776 for applicable fees.

**Purpose of this Form**

This form constitutes a voluntary request to the City of Tyler to consider approval of a City of Tyler Historic Landmark Designation. The City of Tyler Historical Preservation Board will review the request and make a determination of eligibility. Filing of the application is intended to provide basic information to be considered during the evaluation process. This form is to be used for Historic Landmark requests only. Please use separate forms for the Historical Subject Marker or Half-Mile of History Programs.

**When to Apply**

Historic Landmark applications are due three weeks prior to the next scheduled Historical Preservation Board Meeting. The Historical Preservation Board meets the first Wednesday of each month at 12:00 p.m. in the Large Conference Room of the Tyler Development Center, at 423 W. Ferguson St., Tyler, Texas.

**I. NAME OF PROPERTY (if Historic Name is unknown, provide current name or address)**

HISTORIC NAME \_\_\_\_\_

CURRENT NAME \_\_\_\_\_

**II. ADDRESS OR LOCATION**

NUMBER & STREET \_\_\_\_\_

COUNTY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

\_\_\_\_\_ ORIGINAL SITE

\_\_\_\_\_ HAS BEEN MOVED

**III. OWNER OF PROPERTY (if more than one, list primary contact)**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

DAYTIME PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**IV. APPLICANT (if other than owner)**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

DAYTIME PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**V. CLASSIFICATION**

Please check appropriate category:

Building(s)  Site  Object  Structure  District

Please check appropriate status regarding occupancy:

Occupied  Unoccupied  Work in progress

**VI. LAND USE**

Original Use of Property \_\_\_\_\_

Please check appropriate original use:

Single Family Residential  Commercial Use  Mixed Use

Multi-Family Residential  Institutional Use  Industrial Use

Present Use (if different) \_\_\_\_\_

**VII. BUILDING CHARACTERISTICS**

Date of Construction \_\_\_\_\_ Date(s) of any Major Additions \_\_\_\_\_

Type of Original Construction:

Wood Frame  Masonry  Concrete  Steel  Other \_\_\_\_\_

Wall Construction Material:

Frame  Masonry  Rock  Brick  Concrete  Other \_\_\_\_\_

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Foundation Type:

Pier & Beam  Concrete Slab  Rock  Sedimentary  None  Other\_\_\_\_\_

Roof Material:

Wood Shingle  Composition Shingle  Tile / Slate  Metal  Other\_\_\_\_\_

Number of Stories \_\_\_\_\_  Basement

Porches:

North  South  East  West  None

Description of Porches: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Chimney(s):

Number of chimneys: \_\_\_\_\_Exterior\_\_\_\_\_Interior

Type of Construction\_\_\_\_\_

Windows:

Arched  Bay  Double Hung  Flat  Glazing  Jalousie  Louvered

Parallel  Ribbon  Sash  Stationary  Wood

Structural Condition: (indicate excellent, good, fair, poor)

Walls\_\_\_\_\_ Roof\_\_\_\_\_ Foundation\_\_\_\_\_

Indicate any special items of interest or interior/exterior architectural ornamentation:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Original Paint Color: Exterior\_\_\_\_\_ Interior\_\_\_\_\_

Provide detailed description of Alterations, Additions, Remodeling, Replacements, etc.:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*(attach additional sheets if necessary)*

**VIII. STYLE OF BUILDING/STRUCTURE**

Please check appropriate style(s):

*(See "A Field Guide to American Houses" by Virginia and Lee McAlester for more information about styles)*

- |   |   |
|---|---|
| <input type="checkbox"/> Georgian                           | <input type="checkbox"/> Colonial Revival               |
| <input type="checkbox"/> Federal (Adamesque)                | <input type="checkbox"/> Classic Revival (Breaux Arts)  |
| <input type="checkbox"/> Greek Revival (1820-1860)          | <input type="checkbox"/> Tudor Revival (late 1800's)    |
| <input type="checkbox"/> Gothic Revival (1820-1860)         | <input type="checkbox"/> Victorian - Second Empire      |
| <input type="checkbox"/> Italianate                         | <input type="checkbox"/> Art Deco (1920's)              |
| <input type="checkbox"/> Victorian - Queen Anne (1875-1900) | <input type="checkbox"/> International                  |
| <input type="checkbox"/> Folk Victorian                     | <input type="checkbox"/> Eclectic (1880-1940)           |
| <input type="checkbox"/> Richardsonian                      | <input type="checkbox"/> Romanesque (1850-1900)         |
| <input type="checkbox"/> Bungalow/Craftsman                 | <input type="checkbox"/> American Cottage (1920-1930's) |
| <input type="checkbox"/> Norman French                      | <input type="checkbox"/> French Eclectic                |
| <input type="checkbox"/> California/Ranch                   | <input type="checkbox"/> Neoclassical                   |
| <input type="checkbox"/> Italian Renaissance                | <input type="checkbox"/> Mission                        |
| <input type="checkbox"/> Spanish Eclectic                   | <input type="checkbox"/> Monterey                       |
| <input type="checkbox"/> Prairie                            | <input type="checkbox"/> Modernistic                    |
| <input type="checkbox"/> Neoelectic                         | <input type="checkbox"/> Contemporary Folk              |
| <input type="checkbox"/> Mediterranean Revival              | <input type="checkbox"/> Other _____                    |

Periodic Subdivision:

- American 1880-1910  
 American 1910-1950  
 American Neo-expressionism 1950 to date

Indicate names of any known Architects, Contractors, Builders or Engineers that took part in the design and/or construction of the building.

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**IX. HISTORICAL SIGNIFICANCE (check and provide narrative for all that apply)**

*Attach additional sheets, photos, or supporting documents as needed. Indicate which attached documents apply to each criteria.*

	1. Character, interest, or value as part of the development, heritage, or cultural characteristics of the city, State of Texas, or United States.

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	2. Distinguishing characteristics of an architectural type or specimen.
	3. Elements of architectural design, detail, materials, or craftsmanship, which represent a significant architectural innovation.
	4. Relationship to other distinctive buildings, sites, districts, or areas which are eligible for preservation according to a plan based on architectural, historic, or cultural motif.
	5. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style.
	6. Exemplification of the cultural, economic, social, ethnic, or historical heritage of the city, State of Texas, or United States.
	7. Location as the site of a significant historic event.

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	8. Identification with a person(s) who significantly contributed to the culture and development of the city, State of Texas, or United States.
	9. Value as an aspect of community sentiment or public pride.
	10. Identification as the work of a designer, architect, or builder whose work has influenced city growth or development.
	11. Unique location of singular physical characteristics representing an established and familiar visual feature of a neighborhood, community, or the city.
	12. Archaeological value in that it has produced or can be expected to produce data affecting theories of historic or prehistoric interest.
	13. Demonstrated ability of the property owner to maintain the structure, site, or area in a sanitary, aesthetic, or lawful manner.

**OTHER DESIGNATIONS:** *(Indicate date received or in the process of obtaining)*

- \_\_\_\_\_ National Register of Historic Places
- \_\_\_\_\_ National Historic Landmark
- \_\_\_\_\_ Listed in Historic American Buildings Survey
- \_\_\_\_\_ Historic American Engineering Record
- \_\_\_\_\_ Texas Historic Landmark
- \_\_\_\_\_ Smith County Historic Landmark
- \_\_\_\_\_ Other \_\_\_\_\_

**OTHER INSTRUCTIONS:**

**Current photographs of all publicly visible portions of the structure are REQUIRED.**

**Copies of historic photos are encouraged, if available.**

**Attach copies of historical and bibliographical resources and references cited.**

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**Please submit application to:**

Mail to:

City of Tyler  
Planning Department  
Attention: Landmark  
Designation Nomination  
P.O. Box 2039  
Tyler, Texas 75710

Hand Deliver to:

City of Tyler  
Planning Department  
Attention: Landmark  
Designation Nomination  
Tyler Development Center  
423 W. Ferguson  
Tyler, Texas

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Case Number: \_\_\_\_\_

Date Received: \_\_\_\_\_

Historical Preservation Board Date: \_\_\_\_\_

Received By: \_\_\_\_\_

Approved: \_\_\_\_\_

Denied: \_\_\_\_\_