



**TYLER REGISTER OF HISTORIC LANDMARKS
APPLICATION FORM
(Unified Development Code, Tyler City Code Chapter 10
Article XI, Division A)**



Thank you for your interest in preserving the historic resources of the City of Tyler. We hope that this introductory information will assist you in the application process.

What are the different City of Tyler Landmark Programs?

The City of Tyler currently has three separate programs to recognize its history: the Historic Landmark designation, the Historical Subject Marker designation, and the Half Mile of History program. Each of the categories has a specific intended purpose and selection criteria.

Historic Landmark Designation – The Historic Landmark designation program is the City’s oldest and best-known preservation program, it was implemented in 1983 with the intention of highlighting and protecting historically significant properties and places in the City of Tyler. The Historic Landmark designation recognizes structures or places that have historic value or that exemplify cultural, economic, or social value to the City, the State of Texas, or the United States. Once a structure or property becomes a Historic Landmark, its exterior architectural features cannot be altered unless a Certificate of Appropriateness is issued by the Historical Preservation Board. Approved landmarks are presented the iconic red rose landmark plaque for display and all designated landmark structures are eligible for a tax benefit in that 50% of the assessed value (up to \$2,000,000) of any structure will be eligible for an exemption from annual City *ad valorem* taxes. See Tyler City Code Sec. 10-793 and Sec. 10-776 for applicable fees.

Purpose of this Form

This form constitutes a voluntary request to the City of Tyler to consider approval of a City of Tyler Historic Landmark Designation. The City of Tyler Historical Preservation Board will review the request and make a determination of eligibility. Filing of the application is intended to provide basic information to be considered during the evaluation process. This form is to be used for Historic Landmark requests only. Please use separate forms for the Historical Subject Marker or Half-Mile of History Programs.

When to Apply

Historic Landmark applications are due three weeks prior to the next scheduled Historical Preservation Board Meeting. The Historical Preservation Board meets the first Wednesday of each month at 12:00 p.m. in the Large Conference Room of the Tyler Development Center, at 423 W. Ferguson St., Tyler, Texas.

I. NAME OF PROPERTY (if Historic Name is unknown, provide current name or address)

HISTORIC NAME _____

CURRENT NAME _____

II. ADDRESS OR LOCATION

NUMBER & STREET _____

COUNTY: _____ STATE: _____ ZIP: _____

_____ ORIGINAL SITE

_____ HAS BEEN MOVED

III. OWNER OF PROPERTY (if more than one, list primary contact)

NAME _____

ADDRESS _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____ EMAIL: _____

IV. APPLICANT (if other than owner)

NAME _____

ADDRESS _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: _____ EMAIL: _____

V. CLASSIFICATION

Please check appropriate category:

Building(s) Site Object Structure District

Please check appropriate status regarding occupancy:

Occupied Unoccupied Work in progress

VI. LAND USE

Original Use of Property _____

Please check appropriate original use:

Single Family Residential Commercial Use Mixed Use

Multi-Family Residential Institutional Use Industrial Use

Present Use (if different) _____

VII. BUILDING CHARACTERISTICS

Date of Construction _____ Date(s) of any Major Additions _____

Type of Original Construction:

Wood Frame Masonry Concrete Steel Other _____

Wall Construction Material:

Frame Masonry Rock Brick Concrete Other _____

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Foundation Type:

Pier & Beam Concrete Slab Rock Sedimentary None Other_____

Roof Material:

Wood Shingle Composition Shingle Tile / Slate Metal Other_____

Number of Stories _____ Basement

Porches:

North South East West None

Description of Porches: _____

Chimney(s):

Number of chimneys: _____Exterior_____Interior

Type of Construction_____

Windows:

Arched Bay Double Hung Flat Glazing Jalousie Louvered

Parallel Ribbon Sash Stationary Wood

Structural Condition: (indicate excellent, good, fair, poor)

Walls_____ Roof_____ Foundation_____

Indicate any special items of interest or interior/exterior architectural ornamentation:

Original Paint Color: Exterior_____ Interior_____

Provide detailed description of Alterations, Additions, Remodeling, Replacements, etc.:

(attach additional sheets if necessary)

VIII. STYLE OF BUILDING/STRUCTURE

Please check appropriate style(s):

(See "A Field Guide to American Houses" by Virginia and Lee McAlester for more information about styles)

- | | |
|---|---|
| <input type="checkbox"/> Georgian | <input type="checkbox"/> Colonial Revival |
| <input type="checkbox"/> Federal (Adamesque) | <input type="checkbox"/> Classic Revival (Breaux Arts) |
| <input type="checkbox"/> Greek Revival (1820-1860) | <input type="checkbox"/> Tudor Revival (late 1800's) |
| <input type="checkbox"/> Gothic Revival (1820-1860) | <input type="checkbox"/> Victorian - Second Empire |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Art Deco (1920's) |
| <input type="checkbox"/> Victorian - Queen Anne (1875-1900) | <input type="checkbox"/> International |
| <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Eclectic (1880-1940) |
| <input type="checkbox"/> Richardsonian | <input type="checkbox"/> Romanesque (1850-1900) |
| <input type="checkbox"/> Bungalow/Craftsman | <input type="checkbox"/> American Cottage (1920-1930's) |
| <input type="checkbox"/> Norman French | <input type="checkbox"/> French Eclectic |
| <input type="checkbox"/> California/Ranch | <input type="checkbox"/> Neoclassical |
| <input type="checkbox"/> Italian Renaissance | <input type="checkbox"/> Mission |
| <input type="checkbox"/> Spanish Eclectic | <input type="checkbox"/> Monterey |
| <input type="checkbox"/> Prairie | <input type="checkbox"/> Modernistic |
| <input type="checkbox"/> Neoelectic | <input type="checkbox"/> Contemporary Folk |
| <input type="checkbox"/> Mediterranean Revival | <input type="checkbox"/> Other _____ |

Periodic Subdivision:

- American 1880-1910
 American 1910-1950
 American Neo-expressionism 1950 to date

Indicate names of any known Architects, Contractors, Builders or Engineers that took part in the design and/or construction of the building.

IX. HISTORICAL SIGNIFICANCE (check and provide narrative for all that apply)

Attach additional sheets, photos, or supporting documents as needed. Indicate which attached documents apply to each criteria.

	1. Character, interest, or value as part of the development, heritage, or cultural characteristics of the city, State of Texas, or United States.

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	2. Distinguishing characteristics of an architectural type or specimen.
	3. Elements of architectural design, detail, materials, or craftsmanship, which represent a significant architectural innovation.
	4. Relationship to other distinctive buildings, sites, districts, or areas which are eligible for preservation according to a plan based on architectural, historic, or cultural motif.
	5. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style.
	6. Exemplification of the cultural, economic, social, ethnic, or historical heritage of the city, State of Texas, or United States.
	7. Location as the site of a significant historic event.

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	8. Identification with a person(s) who significantly contributed to the culture and development of the city, State of Texas, or United States.
	9. Value as an aspect of community sentiment or public pride.
	10. Identification as the work of a designer, architect, or builder whose work has influenced city growth or development.
	11. Unique location of singular physical characteristics representing an established and familiar visual feature of a neighborhood, community, or the city.
	12. Archaeological value in that it has produced or can be expected to produce data affecting theories of historic or prehistoric interest.
	13. Demonstrated ability of the property owner to maintain the structure, site, or area in a sanitary, aesthetic, or lawful manner.

OTHER DESIGNATIONS: *(Indicate date received or in the process of obtaining)*

- _____ National Register of Historic Places
- _____ National Historic Landmark
- _____ Listed in Historic American Buildings Survey
- _____ Historic American Engineering Record
- _____ Texas Historic Landmark
- _____ Smith County Historic Landmark
- _____ Other _____

OTHER INSTRUCTIONS:

Current photographs of all publicly visible portions of the structure are REQUIRED.

Copies of historic photos are encouraged, if available.

Attach copies of historical and bibliographical resources and references cited.

Please submit application to:

Mail to:

City of Tyler
Planning Department
Attention: Landmark
Designation Nomination
P.O. Box 2039
Tyler, Texas 75710

Hand Deliver to:

City of Tyler
Planning Department
Attention: Landmark
Designation Nomination
Tyler Development Center
423 W. Ferguson
Tyler, Texas

Case Number: _____

Date Received: _____

Historical Preservation Board Date: _____

Received By: _____

Approved: _____

Denied: _____